

T.W. Hunter Middle School

7th Grade Summer Reading- Fall 2019

In order to prepare students for the rigor of 7th grade, all students are required to read at least one novel this summer. Students may choose either a fiction or nonfiction novel from the list below.

At the beginning of 7th grade, students will be required to submit one assignment from each of the columns on the “Buccaneer Book Study” (attached). The book and assignment should be completed by August 23, 2019.

Fiction Title	Synopsis	Genre	Level
<p><i>The Face on the Milk Carton</i> By Caroline B. Cooney</p>	<p>The face on the milk carton looks like an ordinary little girl: hair in tight pigtails, a dress with a narrow white collar, a three-year-old who was kidnapped more than twelve years ago from a shopping mall in New Jersey. As fifteen-year-old Janie Johnson stares at the milk carton, she feels overcome with shock. She knows that little girl is she. But how could it be true? Janie can't believe that her loving parents kidnapped her, until she begins to piece together clues that don't make sense. Why are there no pictures of Janie before she was four? Her parents have always said they didn't have a camera. Now that explanation sounds feeble. Something is terribly wrong, and Janie is afraid to find out what happened more than twelve years ago. In this gripping page-turner, the reader will unravel — as Janie does — the twisted events that changed the lives of two families forever.</p>	<p>Realistic Fiction</p>	<p>Grade Level: 6.0 Lexile: 660</p>
<p><i>The Selection</i> By Kiera Cass</p>	<p>For thirty-five girls, the Selection is the chance of a lifetime. The opportunity to escape the life laid out for them since birth. To be swept up in a world of glittering gowns and priceless jewels. To live in a palace and compete for the heart of gorgeous Prince Maxon. But for America Singer, being Selected is a nightmare. It means turning her back on her secret love with Aspen, who is a caste below her. Leaving her home to enter a fierce competition for a crown she doesn't want. Living in a palace that is constantly threatened by violent rebel attacks. Then America meets Prince Maxon. Gradually, she starts to question all the plans she's made for herself—and realizes that the life she's always dreamed of may not compare to a future she never imagined.</p>	<p>Dystopian Fiction</p>	<p>Grade Level: 7.0 Lexile: 680</p>
<p><i>Fire From the Rock</i> By Sharon Draper</p>	<p>Sylvia Patterson is shocked and confused when she is asked to be one of the first black students to attend Central High School, which is scheduled to be integrated in September 1957, whether the citizens or governor of Arkansas like it or not. Before Sylvia makes her final decision, smoldering racial tension in the town ignites into flame. When the smoke clears, she sees clearly that nothing is going to stop the change from coming. It is up to her generation to make it happen, in as many different ways as there are colors in the world.</p>	<p>Historical Fiction</p>	<p>Grade Level-7.0 Lexile - 760L</p>

<p><i>Crispin: The Cross of Lead</i> By Avi</p>	<p>"Asta's Son" is all he's ever been called. The lack of a name is appropriate, because he and his mother are but poor peasants in 14th century medieval England. But this thirteen-year-old boy who thought he had little to lose soon finds himself with even less - no home, no family, or possessions. Accused of a crime he did not commit, he may be killed on sight, by anyone. If he wishes to remain alive, he must flee his tiny village. All the boy takes with him is a newly revealed name - Crispin - and his mother's cross of lead</p>	<p>Historical Fiction</p>	<p>Grade Level -7.0 Lexile -780</p>
<p>Nonfiction Title</p>	<p>Synopsis</p>	<p>Genre</p>	<p>Level</p>
<p><i>Amelia Lost: The Life and Disappearance of Amelia Earhart</i> By Candace Fleming</p>	<p>In alternating chapters, Fleming deftly moves readers back and forth between Amelia Earhart's life (from childhood up until her last flight) and the exhaustive search for her and her missing plane. Included are photos, maps, and Amelia's handwritten notes of this American heroine!</p>	<p>Historical Nonfiction</p>	<p>Grade Level – 6.6 Lexile - 930L</p>
<p><i>War to End All Wars: World War I</i> By Russell Freedman</p>	<p>Nonfiction master Russell Freedman illuminates for young readers the complex and rarely discussed subject of World War I. The tangled relationships and alliances of many nations, the introduction of modern weaponry, and top-level military decisions that resulted in thousands upon thousands of casualties all contributed to the "great war," which people hoped and believed would be the only conflict of its kind. In this clear and authoritative account, the Newbery Medal-winning author shows the ways in which the seeds of a second world war were sown in the first. Numerous archival photographs give the often disturbing subject matter a moving visual counterpart. Includes source notes, a bibliography, and an index</p>	<p>Military History</p>	<p>Grade Level- 9.1 Lexile- 1220L</p>

BUCCANEER

BOOK STUDY

DIRECTIONS

Select **one** assignment from **each** column below. Write or type the answer to each assignment on a separate piece of paper. You may use multiple sheets of paper if necessary. Be sure to label each answer with the assignment's column and row. For example, if you were to do the assignment located in the top right box, you would label it 3A.



	1	2	3
A	Write a character sketch about an important person or character in the book.	Write three things that surprised you about the book, and explain why each surprised you.	Use two other sources to research and write a report on an issue from the book. Make sure to list the other sources that you used.
B	Create 5 possible titles for the book, and explain why these would be good titles.	Create a timeline of the major events in the book.	Describe three conflicts from the book and explain their solutions. If the conflicts were not solved, explain why a solution was unattainable.
C	Choose your favorite passage from the book. Copy it down, and explain what you found appealing about it.	Create an eight panel cartoon showing the major events from the book. Create a one to two sentence caption explaining each panel.	Write your own test. The test must be at least ten questions with a combination of matching, multiple choice, true/false, short answer, and essay.
D	Create a one page script for a play based on the book.	Find and copy an example from the book that shows each of the following: curiosity, fear, determination, surprise, confusion, elation, disgust	Compare and contrast this book with another book you have read.
E	Top 10 List - List ten things you learned from this book.	Write a one minute radio advertisement persuading the public why they should buy and read this book.	Create a crossword puzzle with one-word answers to questions about the book. Twenty word minimum. Use question type clues.