

T. W. Hunter Middle School

6th Grade Summer Reading: Fall 2018

In order to prepare students for the rigor of 6th grade, all students are required to read at least **one** book this summer. Students may choose either a Fiction or Nonfiction book from the list below.

At the beginning of 6th grade, students will be required to submit a Reading Analysis Form (attached) for their book. The book and appropriate Reading Analysis documentation should be completed by Friday, August 24, 2018.

Fiction

Title	Synopsis	Genre	Level
<i>Serafina and the Black Cloak</i> -Robert Beatty	Serafina has never had a reason to disobey her Pa and venture beyond the grounds of the Biltmore estate. There's plenty to explore in her grand home, although she must take care to never be seen. None of the rich folk upstairs know that Serafina exists; she and her Pa, the estate's maintenance man, have secretly lived in the basement for as long as Serafina can remember. But when children at the estate start disappearing, only Serafina knows who the culprit is: a terrifying man in a black cloak who stalks Biltmore's corridors at night.	Historical Fiction	Lexile - 850L Grade Level Equivalent – 5.5
<i>The Mighty Miss Malone</i> -Christopher Paul Curtis	Deza, the smartest girl in her class in Gary, Indiana, is singled out by teachers for a special path in life. But the Great Depression hit Gary hard, and there are no jobs. When her beloved father leaves to find work, Deza, Mother, and her older brother Jimmie go in search of him. Jimmie has a beautiful voice and is inspired to leave the camp to be a performer, while Deza and Mother find a new home, and cling to hope that they will find Father.	Historical Fiction	Lexile - 750L Grade Level Equivalent – 4.6
<i>Counting by 7s</i> -Holly Goldberg Sloan	Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life...until now. Suddenly a tragedy happens which changed her life forever. The triumph of this book is that it is not a tragedy.	Realistic Fiction	Lexile - 770L Grade Level Equivalent – 4.7
<i>The Fourteenth Goldfish</i> -Jennifer L. Holm	Eleven-year-old Ellie has never liked change. She misses her old life. She misses her best friend. She even misses her dearly departed goldfish. Then one day a strange boy shows up. He's bossy. He's cranky. And weirdly enough...he looks a lot like Ellie's grandfather, a scientist who's always been slightly obsessed with immortality. Could this pimply boy really be Grandpa Melvin? Has he finally found the secret to eternal youth?	Science Fiction	Lexile – 550L Grade Level Equivalent – 4.1
<i>The Crossover</i> -Kwame Alexander	"With a bolt of lightning on my kicks...The court is sizzling. My sweat is drizzling. Stop all that quivering. Cuz tonight I'm delivering," announces dread-locked, 12-year-old Josh Bell. He and his twin brother, Jordan, are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too.	Realistic Fiction	Lexile - 670L Grade Level Equivalent – 4.3

<i>Bud, Not Buddy</i> -Christopher Paul Curtis	In 1936, in Flint, Michigan, times are hard for ten-year-old Bud, a motherless boy on the run. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band. Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road and find this mystery man, nothing can stop him.	Historical Fiction	Lexile - 950L Grade Level Equivalent – 5.2
<i>Slob</i> -Ellen Potter	Twelve-year-old Owen Birnbaum is the biggest kid in school. But he's also a genius who invents cool contraptions like a TV that shows the past. Something happened two years ago that he needs to see. But genius or not, there is much Owen can't outthink. For example, his Oreos keep disappearing out of his lunch. He's sure that if he can only get the TV to work, things will start to make sense. But it will take a revelation for Owen, not science, to see the answer is not in the past, but the present.	Realistic Fiction	Lexile - 950L Grade Level Equivalent – 5.2

Nonfiction

Title	Synopsis	Genre	Level
<i>Lincoln's Grave Robbers</i> -Steve Sheinken	The action begins in 1875, as Secret Service agents raid the Fulton, Illinois, workshop of master counterfeiter Ben Boyd. Soon after Boyd is hauled off to prison, members of his counterfeiting ring gather in the back room in Chicago to discuss how to spring their ringleader. Their plan: grab Lincoln's body from its Springfield tomb, stash it in the sand dunes near Lake Michigan, and demand, as a ransom, the release of Ben Boyd---and \$200,000 in cash. The plot moves toward a wild climax as robbers and lawmen converge at Lincoln's tomb on election night: November 7, 1876.	Historical	Lexile- 950L Grade Level Equivalent- 6.5
<i>Stealing Home: Jackie Robinson: Against All Odds</i> -Barry Denenberg	Man on third. Two outs. The pitcher eyes the base runner, checks for the sign. The fans in the jammed stadium hold their breath. Flapping his outstretched arms like wings, number 42 leads off again. It is September 1955, game one of the World Series, the Yankees versus the Dodgers, and Jackie Robinson is about to do the unbelievable. Attempt to steal home. To race a baseball thrown from the pitcher's mound and win! Is it possible? Yes, it is---if you are Jackie Robinson.	Biography	Lexile - 930L Grade Level Equivalent – 6.2
<i>The Boys Who Challenged Hitler</i> -Phillip Hoose	At the outset of World War II, Denmark did not resist German occupation. Deeply ashamed of his nation's leaders, fifteen-year-old Knud Pedersen resolved with his brother and a handful of schoolmates to take action against the Nazis if the adults would not. Naming their secret club after the fiery British leader, the young patriots in the Churchill Club committed countless acts of sabotage, infuriating the Germans, who eventually had the boys tracked down and arrested; However, their efforts were not in vain: the boys' exploits and eventual imprisonment helped spark a full-blown Danish resistance in the latter years of the war. Interweaving his own narrative with the recollections of Knud himself, Phillip Hoose captures the astounding story of these young war heroes who refused to give in without a fight.	Historical	Lexile- 970L Grade Level Equivalent- 6.7

6th Grade Summer Reading- Fiction

Title:	
<i>What is the full title of the book? If it has a subtitle, what is it?</i>	
Author:	
<i>Who is responsible for writing the text of the book you read? If it's more than three people, who is the editor?</i>	
Overview:	
<i>How would you describe the entire text – including title, author, genre, type of text, and brief synopsis – in one sentence?</i>	
Point of View	
<i>Is a character telling the story (1st person) or does a narrator tell it (3rd person)? If 3rd, what kind (Limited, Omniscient? Objective, Subjective?)? (</i>	
Plot Summary:	
<i>Given more time and space, how would you explain the bulk of the story? (1point) How does it end?</i>	
Setting:	
<i>Where does the majority of the story take place? (1 point) Approximately when does the story take place?</i>	
Conflict:	
<i>What page(s) is it on?</i>	
<i>Explain a memorable example of conflict in the story. (1 point) Would it be considered Person vs Self, Person vs Person, Person vs Nature, etc.?</i>	
Climax:	
<i>What page(s) is it on?</i>	
<i>What is the highest point of the major conflict? (1 point) How is it the last big decision the protagonist makes, and how does he/she grow as a result?</i>	
Protagonist:	
<i>Who is the main character of the story? Which one person goes through the most profound change as a result of the action in the story?</i>	
Antagonist:	
<i>Who is the villain of the story? What one character is responsible for the primary conflict of the text? Who is the protagonist facing off against?</i>	
Recommendation:	
<i>Would you recommend this book to others? Why or why not? (1 point)</i>	



On a separate piece of paper, draw what you think the cover of this book should have been, (1 point) and explain your choice (1 point).

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6th Grade Summer Reading- **NONFICTION**

Title:
Author:
Event:
<i>What is the primary happening that is the heart of the text?</i>
WHO is it about?
<i>Who is the focus of the text? Describe the person.</i>
WHAT happened?
<i>Explain the event(s) that occurred. Be specific and detailed.</i>
HOW did it happen?
<i>What were the circumstances involved in the event(s)?</i>
WHY is it important?
<i>Explain the effects of the event(s).</i>
WHERE did it happen?
<i>Where do most of the events occur? Describe the location.</i>
WHEN did it happen?
<i>In what year, season, etc. do most events occur?</i>

**** On a separate piece of paper, illustrate and color an important event from the text. Explain why you chose this event.**