

# T.W. Hunter Middle School

## 7<sup>th</sup> Grade Summer Reading: Fall 2018

In order to prepare students for the rigor of 7<sup>th</sup> grade, all students are required read at least one book this summer. Students may choose either a Fiction or Nonfiction book from the list below.

At the beginning of 7<sup>th</sup> grade, students will be required to submit a Reading Analysis for their books. The book and appropriate Reading Analysis should be completed by **August 24, 2018**.

### Fiction

Title	Synopsis	Genre	Level
<i>The Face on the Milk Carton</i> By Caroline B. Cooney	The face on the milk carton looks like an ordinary little girl: hair in tight pigtails, a dress with a narrow white collar, a three-year-old who was kidnapped more than twelve years ago from a shopping mall in New Jersey. As fifteen-year-old Janie Johnson stares at the milk carton, she feels overcome with shock. She knows that little girl is she. But how could it be true? Janie can't believe that her loving parents kidnapped her, until she begins to piece together clues that don't make sense. Why are there no pictures of Janie before she was four? Her parents have always said they didn't have a camera. Now that explanation sounds feeble. Something is terribly wrong, and Janie is afraid to find out what happened more than twelve years ago. In this gripping page-turner, the reader will unravel — as Janie does — the twisted events that changed the lives of two families forever.	Realistic Fiction	Lexile - 660L Grade Level Equivalent –6
<i>Dead End in Norvelt</i> By Jack Gantos	Melding the entirely true and the wildly fictional, <i>Dead End in Norvelt</i> is a novel about an incredible two months for a kid named Jack Gantos, whose plans for vacation excitement are shot down when he is "grounded for life" by his feuding parents, and whose nose spews bad blood at every little shock he gets. But plenty of excitement (and shocks) are coming Jack's way once his mom loans him out to help a feisty old neighbor with a most unusual chore—typewriting obituaries filled with stories about the people who founded his Utopian town. As one obituary leads to another, Jack is launched on a strange adventure involving molten wax, Eleanor Roosevelt, twisted promises, a homemade airplane, Girl Scout cookies, a man on a trike, a dancing plague, voices from the past, Hells Angels . . . and possibly murder. Endlessly surprising, this sly, sharp-edged narrative is the author at his very best, making readers laugh out loud at the most unexpected things in a dead-funny depiction of growing up in a slightly off-kilter place where the past is present, the present is confusing, and the future is completely up in the air.	Realistic Fiction	Lexile - 680L Grade Level Equivalent - 5.7
<i>The Mighty Miss Malone</i> By Christopher Paul Curtis	“We are a family on a journey to a place called wonderful” is the motto of Deza Malone’s family. Deza is the smartest girl in her class in Gary, Indiana, singled out by teachers for a special path in life. But the Great Depression hit Gary hard, and there are no jobs for black men. When her beloved father leaves to find work, Deza, Mother, and her older brother Jimmie go in search of him, and end up in a Hooverville outside Flint, Michigan. Jimmie’s beautiful voice inspires him to leave the camp to be a performer, while Deza and Mother find a new home, and cling to the hope that they will find Father. The twists and turns of their story reveal the devastation of the Depression and prove that Deza truly is the Mighty Miss Malone.	Realistic Fiction	Lexile - 750L Grade Level Equivalent– 4.7
<i>Out of My Mind</i> By Sharon M. Draper	Melody is not like most people. She cannot walk or talk, but she has a photographic memory; she can remember every detail of everything she has ever experienced. She is smarter than most of her classmates - but her classmates dismiss her as mentally challenged. Melody refuses to be defined by her cerebral palsy.	Realistic Fiction	Lexile - 410L Grade Level – 4.3
<i>Runaway Twin</i> By Peg Kehret	A unique story of separated twins and the unexpected consequences of their reunion. Sunny Skyland longs to be reunited with her twin sister, Starr. With only an old photograph, taken a few days before the girls were separated at age three, to guide her, Sunny begins the cross-country journey that she has dreamed of during her ten years in various foster homes. Sunny manages to locate her twin, only to be faced with a whole new challenge. Award-winning author Peg Kehret combines suspense and action with reflections on the true meaning of family as Sunny learns that sometimes we must let go of our dreams in order to embrace a different, better future	Realistic Fiction	Lexile - 740L Grade Level Equivalent- 4.7
<i>A Wrinkle in Time</i> By Madeleine L’Engle	Meg's father had been experimenting with a fifth dimension of time travel when he mysteriously disappeared. Now the time has come for Meg, her friend Calvin, and Charles Wallace to rescue him. But can they outwit the forces of evil they will encounter on their heart-stopping journey through space?	Fantasy Fiction	Lexile - 740L Grade Level Equivalent – 4.7

<p><b><i>The Chronicles of Narnia</i></b> (<i>any in this series</i>)</p> <p>By C.S. Lewis</p>	<p>Journeys to the end of the world, fantastic creatures, and epic battles between good and evil—what more could any reader ask for in one book? The book that has it all is <i>The Lion, the Witch and the Wardrobe</i>, written in 1949 by Clive Staples Lewis. But Lewis did not stop there. Six more books followed, and together they became known as <i>The Chronicles of Narnia</i>. For the past fifty years, <i>The Chronicles of Narnia</i> have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a land where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books—unabridged—in one impressive volume. The books are presented here in chronological order, each chapter graced with an illustration by the original artist, Pauline Baynes. Deceptively simple and direct, <i>The Chronicles of Narnia</i> continue to captivate fans with adventures, characters, and truths that speak to readers of all ages, even fifty years after they were first published</p>	<p>Fantasy Fiction</p>	<p>Lexile - 870L-940L</p> <p>Grade Level Equivalent- 5.7 - 7.8</p>
<p><b><i>Fire From the Rock</i></b></p> <p>By Sharon Draper</p>	<p>Sylvia Patterson is shocked and confused when she is asked to be one of the first black students to attend Central High School, which is scheduled to be integrated in September 1957, whether the citizens or governor of Arkansas like it or not. Before Sylvia makes her final decision, smoldering racial tension in the town ignites into flame. When the smoke clears, she sees clearly that nothing is going to stop the change from coming. It is up to her generation to make it happen, in as many different ways as there are colors in the world.</p>	<p>Historical Fiction</p>	<p>Lexile - 760L</p> <p>Grade Level Equivalent- 5.0</p>
<p><b><i>The Invention of Hugo Cabret</i></b></p> <p>By Brian Selznick</p>	<p>Orphan, clock keeper, and thief, Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric, bookish girl and a bitter old man who runs a toy booth in the station, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery</p>	<p>Historical Fiction</p>	<p>Lexile - 820L</p> <p>Grade Level Equivalent- 5.1</p>
<p><b><i>Wonderstruck</i></b></p> <p>By Brian Selznick</p>	<p>Ben and Rose secretly wish for better lives. Ben longs for the father he has never known. Rose dreams of a mysterious actress whose life she chronicles in a scrapbook. When Ben discovers a puzzling clue in his mother's room and Rose reads an enticing headline in the newspaper, both children set out alone on desperate quests to find what they are missing. Set fifty years apart, these two independent stories - Ben's told in words, Rose's in pictures - weave back and forth in symmetry.</p>	<p>Historical Fiction</p>	<p>Lexile - 830L</p> <p>Grade Level Equivalent- 5,4</p>
<p><b><i>Moon Over Manifest</i></b></p> <p>By Clare Vanderpool</p>	<p>Abilene Tucker feels abandoned. Her father has put her on a train, sending her off to live with an old friend for the summer while he works a railroad job. Armed only with a few possessions and her list of universals, Abilene jumps off the train in Manifest, Kansas, aiming to learn about the boy her father once was. Having heard stories about Manifest, Abilene is disappointed to find that it's just a dried-up, worn-out old town. But her disappointment quickly turns to excitement when she discovers a hidden cigar box full of mementos, including some old letters that mention a spy known as the Rattler. These mysterious letters send Abilene and her new friends, Lettie and Ruthanne, on an honest-to-goodness spy hunt, even though they are warned to "Leave Well Enough Alone." Abilene throws all caution aside when she heads down the mysterious Path to Perdition to pay a debt to the reclusive Miss Sadie, a diviner who only tells stories from the past. It seems that Manifest's history is full of colorful and shadowy characters—and long-held secrets. The more Abilene hears, the more determined she is to learn just what role her father played in that history. And as Manifest's secrets are laid bare one by one, Abilene begins to weave her own story into the fabric of the town. Powerful in its simplicity and rich in historical detail, Clare Vanderpool's debut is a gripping story of loss and redemption.</p>	<p>Historical Fiction</p>	<p>Lexile - 800L</p> <p>Grade Level Equivalent- 5.3</p>
<p><b><i>Okay for Now</i></b></p> <p>By Gary Schmidt</p>	<p>Midwesterner Gary D. Schmidt won Newbery Honor awards for <i>Lizzie Bright</i> and <i>The Buckminster Boys</i> and <i>The Wednesday Wars</i>, two coming-of-age novels about unlikely friends finding a bond. <i>Okay For Now</i>, his latest novel, explores another seemingly improbable alliance, this one between new outsider in town Doug Swietek and Lil Spicer, the savvy spitfire daughter of his deli owner boss. With her challenging assistance, Doug discovers new sides of himself. Along the way, he also readjusts his relationship with his abusive father, his school peers, and his older brother, a newly returned war victim of Vietnam.</p>	<p>Historical Fiction</p>	<p>Lexile - 850L</p> <p>Grade Level Equivalent- 4.9</p>

## Nonfiction

Title	Synopsis	Genre	Level
<p><b><i>Amelia Lost: The Life and Disappearance of Amelia Earhart</i></b></p> <p>By Candace Fleming</p>	<p>In alternating chapters, Fleming deftly moves readers back and forth between Amelia Earhart's life (from childhood up until her last flight) and the exhaustive search for her and her missing plane. Included are photos, maps, and Amelia's handwritten notes of this American heroine!</p>	<p>Historical Nonfiction</p>	<p>Lexile - 930L</p> <p>Grade Level Equivalent – 6.6</p>

<p><b><i>Soul Surfer</i></b> By Bethany Hamilton</p>	<p>They say Bethany Hamilton has saltwater in her veins. How else could one explain the passion that drives her to surf? How else could one explain that nothing—not even the loss of her arm—could come between her and the waves? That Halloween morning in Kauai, Hawaii, Bethany responded to the shark’s stealth attack with the calm of a girl with God on her side. Pushing pain and panic aside, she began to paddle with one arm, focusing on a single thought: “Get to the beach....” And when the first thing Bethany wanted to know after surgery was “When can I surf again?” it became clear that her spirit and determination were part of a greater story—a tale of courage and faith that this soft-spoken girl would come to share with the world. Soul Surfer is a moving account of Bethany’s life as a young surfer, her recovery after the attack, the adjustments she’s made to her unique surfing style, her unprecedented bid for a top showing in the World Surfing Championships, and, most fundamentally, her belief in God. It is a story of girl power and spiritual grit that shows the body is no more essential to surfing—perhaps even less so—than the soul.</p>	<p>Autobiography</p>	<p>Lexile - 960L Grade Level Equivalent – 6.0</p>
<p><b><i>Marley and Me: Life and Love with the World’s Worst Dog</i></b> By John Grogan</p>	<p>John and Jenny were just beginning their life together. They were young and in love, with a perfect little house and not a care in the world. Then they brought home Marley, a wiggly yellow furball of a puppy. Life would never be the same. Marley quickly grew into a barreling, ninety-seven-pound streamroller of a Labrador retriever, a dog like no other. He crashed through screen doors, gouged through drywall, flung drool on guests, stole women’s undergarments, and ate nearly everything he could get his mouth around, including couches and fine jewelry. Obedience school did no good—Marley was expelled. Neither did the tranquilizers the veterinarian prescribed for him with the admonishment, "Don't hesitate to use these." And yet Marley's heart was pure. Just as he joyfully refused any limits on his behavior, his love and loyalty were boundless, too. Marley shared the couple's joy at their first pregnancy, and their heartbreak over the miscarriage. He was there when babies finally arrived and when the screams of a seventeen-year-old stabbing victim pierced the night. Marley shut down a public beach and managed to land a role in a feature-length movie, always winning hearts as he made a mess of things. Through it all, he remained steadfast, a model of devotion, even when his family was at its wit's end. Unconditional love, they would learn, comes in many forms.</p>	<p>Autobiographical Novel</p>	<p>Lexile - 990L Grade Level Equivalent – 6.9</p>
<p><b><i>War to End All Wars: World War I</i></b> By Russell Freedman</p>	<p>Nonfiction master Russell Freedman illuminates for young readers the complex and rarely discussed subject of World War I. The tangled relationships and alliances of many nations, the introduction of modern weaponry, and top-level military decisions that resulted in thousands upon thousands of casualties all contributed to the "great war," which people hoped and believed would be the only conflict of its kind. In this clear and authoritative account, the Newbery Medal-winning author shows the ways in which the seeds of a second world war were sown in the first. Numerous archival photographs give the often disturbing subject matter a moving visual counterpart. Includes source notes, a bibliography, and an index</p>	<p>Military History</p>	<p>Lexile- 1220L Grade Level Equivalent - 9.1</p>

**T.W. Hunter Middle School**  
**7th Grade Reading Analysis - FICTION**

**YOU MAY WRITE THIS DOCUMENT ELECTRONICALLY OR USE A SEPARATE PIECE OF PAPER INSTEAD, SHOULD YOU SO CHOOSE. ANSWERS SHOULD BE THOROUGH AND IN COMPLETE SENTENCES. CAPITALIZATION, USAGE AND PUNCTUATION WILL BE ASSESSED.**

**Title and Author**

**What is the plot of the story? If you need more space for adequate detail, feel free to use a plot diagram (30 points)**

**When and where did the story take place. Explain why this is important to the storyline. (6 points)**

**Name at least five characters and include a detailed description of each (10 points)**

**Explain the main conflict (inciting incident) in the story (10 points)**

**Explain how the main conflict was resolved? (10 points)**

**From what point of view is this story told? (1st person, 2nd person, 3rd person limited, 3rd person omniscient) Elaborate on how you know. (10 points)**

**T.W. Hunter Middle School**  
**7th Grade Reading Analysis -NON-Fiction**

**YOU MAY WRITE THIS DOCUMENT ELECTRONICALLY OR USE A SEPARATE PIECE OF PAPER INSTEAD, SHOULD YOU SO CHOOSE. ANSWERS SHOULD BE THOROUGH AND IN COMPLETE SENTENCES. CAPITALIZATION, USAGE AND PUNCTUATION WILL BE ASSESSED.**

**Title and Author**

**Identify one of the central ideas from the book. Support your answers with 2 pieces of textual evidence.**  
**Central Idea (20 points)**

**Textual Evidence #1 (10 points)**

**Textual Evidence #2 (10 points)**

**List and describe, in detail, 3 key people from the book. (30 points)**

**What was the author's purpose in writing this book (persuade, inform, entertain)? Explain your answer using textual evidence.**

**List 5 words from the book that you did not know before reading it, and use each correctly in a sentence. Include the page number to which the word can be found (25 points)**